

MICHAEL LINCOLN
LIGHTING DESIGN
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BROADWAY:

COPENHAGEN by Michael Frayn, ROYALE Theatre, (and two National tours) directed by Michael Blakemore.
MORE TO LOVE by Rob Bartlett, EUGENE O'NEILL Theatre, directed by Jack O'Brien.
SKYLIGHT by David Hare, ROYALE Theatre, directed by Sir Richard Eyre (co-design with Paul Gallo).
ASSOCIATE DESIGNER: GUYS AND DOLLS, SIX DEGREES OF SEPARATION, LEND ME A TENOR, ANYTHING GOES Jerry Zaks, Director; Tony Walton, Scenery; Paul Gallo, Lighting Designer.
CITY OF ANGELS Michael Blakemore, Director; Robin Wagner, Scenery; Paul Gallo, Lighting Designer.

OFF-BROADWAY:

PEOPLE BE HEARD by Quincy Long, PLAYWRIGHTS HORIZONS, Erica Schmidt, Director.
MR. GOLDWYN by Marcia Lebbby and John Lollos, starring Alan King, PROMENADE Theatre, Gene Saks, Director.
DOWN THE GARDEN PATHS by Anne Meara, MINETTA LANE Theatre, (Also Long Wharf & George St.) David Saint, Dir.
THE BUBBLY BLACK GIRL... by Kirsten Childs, PLAYWRIGHTS HORIZONS, Wilfredo Medina, Dir., David Gallo, Scenery.
IF LOVE WERE ALL starring Twiggy, LUCILLE LORTEL Theatre, Leigh Lawson, Director; Tony Walton, Scenery.
DEFYING GRAVITY by Jane Anderson, AMERICAN PLACE Theatre, Michael Wilson, Director.
BUNNY, BUNNY by Alan Zweibel, LUCILLE LORTEL Theatre, Christopher Ashley, Director; David Gallo, Scenery.
QUEEN AMARANTHA, FLIPPING MY WIG WPA Theatre; YOU SHOULD BE SO LUCKY WESTSIDE Theatre; SWINGTIME CANTEEN BLUE ANGEL Theatre; all by Charles Busch and directed by Ken Elliott.
THE BEAUTIFUL LADY Conceived and directed by Elizabeth Swados, New York University.
DESDEMONA by Paula Vogel, CIRCLE REPERTORY COMPANY, Gloria Muzio, Director.

REGIONAL THEATRE:

ALLEY THEATRE: 22 productions including HYDRIOPTAPHIA and SLAVS by Tony Kushner, OUR LADY OF 121st STREET, CLOSER, A STREETCAR NAMED DESIRE, and JITNEY directed by Jonathan Wilson.
CLEVELAND PLAY HOUSE: A STREETCAR NAMED DESIRE (USA exhibit 2007 Prague Quadrennial) THE GLASS MENAGERIE and RABBIT HOLE, directed by Michael Bloom; OF MICE AND MEN (also STUDIO ARENA), and THE CHOSEN directed by Seth Gordon.
INDIANA REPERTORY THEATRE: 28 productions since 1984, including A CHRISTMAS CAROL in its 14th year.
GOODSPEED OPERA HOUSE: SEVEN BRIDES FOR SEVEN BROTHERS directed by Greg Ganakas and ON THE TOWN directed and choreographed by Marcia Milgrom Dodge.
STUDIO THEATRE, Washington, DC: 16 productions including THE HISTORY BOYS, PRIVATE ON PARADE, PROMETHEUS, TOPDOG/UNDERDOG directed by Joy Zinoman; GREY GARDENS and A CLASS ACT directed by Serge Seiden. Lighting consultant for 2004 expansion/renovation into 4 theatre complex, 12 million dollar budget.
BAY STREET THEATRE, Sag Harbor, NY: 14 productions including: NOEL AND GERTIE starring Twiggy, Leigh Lawson, Dir., Tony Walton, Scenery. BLUE LIGHT by Cynthia Ozick, Sidney Lumet, Dir.; OBLIVION POSTPONED by Ron Nyswander, Nicholas Martin, Dir.; MEN'S LIVES Christopher Smith, Dir., Tony Walton, Scenery.
WESTON (VT) PLAYHOUSE: TARTUFFE, FIVE GUYS NAMED MOE, THE KING AND I all directed by Tim Fort.
UTAH SHAKESPEAREAN FESTIVAL: THE WINTER'S TALE directed by Jim Edmundson; THE THREE MUSKETEERS directed by Michael Addison and THE MIKADO directed by Roger Bean all designed in repertory.
PLAYMAKERS REPERTORY, Chapel Hill, NC: 6 productions including THE SEAGULL and BEAUTY AND THE BEAST.
HARTFORD STAGE: THE DEATH OF PAPA, and STREETCAR, Michael Wilson, Dir., ELECTRA, Jonathan Wilson, Dir.
PAL JOEY PRINCE MUSIC THEATRE, Philadelphia, PA, Lori Steinberg and Larry Maslon, Directors.
LOOKING FOR NORMAL by Jane Anderson, starring Beau Bridges, GEFFEN Theatre, L.A., CA, Ron Lagomarsino, Dir.
MINUTES FROM THE BLUE ROUTE Philadelphia Theatre Co.; WHO'S AFRAID OF VIRGINIA WOOLF? COCONUT GROVE Playhouse, Miami, FL; ANGELS IN AMERICA BIENNALE, Venice, Italy; all directed by Michael Wilson.
BRAVO!...PIAF Lighting and Scenery; MAYFAIR Theatre, L.A.; APOLLO Theatre, Chicago; Sheldon Epps, Director.
DANDELION WINE Los Angeles Drama Critics' Circle and Drama Logue Awards; Terence Shank, Director.

OPERA AND BALLET:

CHAUTAUQUA OPERA: FAUST, MIKADO, THE BARBER OF SEVILLE, and THE MERRY WIDOW.

BERKSHIRE OPERA: 4 productions including SUMMER World premiere by composer Stephen Paulus, Mary Duncan, Dir.

TULSA BALLET THEATRE 3 seasons including DON QUIXOTE, ROMEO AND JULIET, MIDSUMMER NIGHT'S DREAM.

LOS ANGELES BALLET 3 years, lighting & scenic designer, New York debut, U.S., Asian and Saudi Arabian tours.

LA TRAVIATA TULSA OPERA; DON GIOVANNI MINNESOTA OPERA and OPERA DELAWARE; IL TROVATORE

KENTUCKY OPERA; STIFFELIO OPERA DELAWARE; TOSCA HOLLYBUSH FESTIVAL; Nicholas Muni, Director.

THE PEARLFISHERS directed by Stephanie Sundine for OPERA CAROLINA and MADISON OPERA.

SANTA FE OPERA; COUNTESS MARITZA, Lou Galterio, Director. ORPHEUS IN THE UNDERWORLD, Bliss Hebert, Dir.

AWARDS AND NOMINATIONS:

Selected for Gallery exhibit Prague Quadrennial 2007: A Streetcar Named Desire, Cleveland Play House, 2006

Nomination: National Broadway Theatre Awards: Best Lighting Design, Copenhagen National Tour, 2002

USITT-Ohio's Peggy Ezekiel Award Finalist, Richard III, Ohio University, 1993

Indianapolis Corbin Patrick Award, Hedda Gabler, Indiana Repertory Theatre, 1991

Indianapolis Corbin Patrick Award, Sherlock's Last Case, Indiana Repertory Theatre, 1990

Los Angeles Drama Critics' Circle Award, Dandelion Wine, 1981

Los Angeles Robby Award, Dandelion Wine, 1981

Drama Logue Award, Los Angeles, The Grapes of Wrath, 1980

Drama Logue Award, Los Angeles, Dandelion Wine, 1980

Nomination: Los Angeles Drama Critics' Circle, The Grapes of Wrath, 1980

PROFESSIONAL MEMBERSHIPS:

United Scenic Artists, Local 829 member since 1984

United State Institute for Technical Theatre

EDUCATIONAL DEGREES AND POSITIONS:

M.F.A. Stage Design, Brandeis University (with Howard Bay).

B.A. Theatre, Knox College, Phi Beta Kappa.

OHIO UNIVERSITY: Associate Professor, Graduate Lighting Program Head, 2003 to Present.

Production Design and Technology Program Head, 2007 to Present.

NEW YORK UNIVERSITY: Undergraduate Drama Lighting Design Instructor, 1987 to 2002.

UNIVERSITY OF SOUTHERN CALIFORNIA: Production Manager, 1982-1984